[Dissertation Title]

[Full Name]

Submitted in partial fulfillment of the

requirements for the degree of

Doctor of Philosophy

under the Executive Committee

of the Graduate School of Arts and Sciences

COLUMBIA UNIVERSITY

2019

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**Abstract**

[Dissertation Title]

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Abstract of dissertation. In the abstract, you must (1) present the problem of the thesis/dissertation, (2) discuss the materials and methods used, and (3) state the conclusions reached. Individual chapters should not have abstracts.

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# List of Charts, Graphs, Illustrations

# Acknowledgments

This page is optional, you may delete it if not needed.

# Dedication

This page is optional, you may delete it if not needed.

# Introduction or Preface

Use this page for your preface or introduction if applicable; please use only one of the titles for this page. Otherwise, you may delete it.

# Chapter 1: Name of Chapter

Had I the command of you as well as of myself, Meno, I would not have enquired whether virtue is given by instruction or not, until we had first ascertained "what it is." But as you think only of controlling me who am your slave, and never of controlling yourself,-such being your notion of freedom, I must yield to you, for you are irresistible. And therefore I have now to enquire into the qualities of a thing of which I do not as yet know the nature.

## 1.1 Sub Section of Chapter 1

Had I the command of you as well as of myself, Meno, I would not have enquired whether virtue is given by instruction or not, until we had first ascertained "what it is." But as you think only of controlling me who am your slave, and never of controlling yourself,-such being your notion of freedom, I must yield to you, for you are irresistible. And therefore I have now to enquire into the qualities of a thing of which I do not as yet know the nature.

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Had I the command of you as well as of myself, Meno, I would not have enquired whether virtue is given by instruction or not, until we had first ascertained "what it is." But as you think only of controlling me who am your slave, and never of controlling yourself,-such being your notion of freedom, I must yield to you, for you are irresistible. And therefore[[1]](#footnote-1) I have now to enquire into the qualities of a thing of which I do not as yet know the nature. At any rate, will you condescend a little, and allow the question "Whether virtue is given by instruction, or in any other way," to be argued upon hypothesis? As the geometrician, when he is asked whether a certain triangle is capable being inscribed in a certain circle, will reply: "I cannot tell you as yet; but I will offer a hypothesis which may assist us in forming a conclusion: If the figure be such that when you have produced a given side of it, the given area of the triangle falls short by an area corresponding to the part produced, then one consequence follows, and if this is impossible then some other; and therefore I wish to assume a hypothesis before I tell you whether this triangle is capable of being inscribed in the circle":-that is a geometrical hypothesis. And we too, as we know not the nature and -qualities of virtue, must ask, whether virtue is or not taught, under a hypothesis: as thus, if virtue is of such a class of mental goods, will it be taught or not? Let the first hypothesis be-that virtue is or is not knowledge,-in that case will it be taught or not? or, as we were just now saying, remembered"? For there is no use in disputing about the name. But is virtue taught or not? or rather, does not everyone see that knowledge alone is taught?

Table 1: Loka and Terno. Note that this very long caption is single spaced both in the text and in the list of tables.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | North | East | South | Central | West |
| Loka | 11234 | 3342 | 2345 | 2345 | 15643 |
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# Chapter 2: Name of Second Chapter

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## 2.1 Sub Section of Chapter 2

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# Chapter 3: Name of Third Chapter

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## 3.1 Sub Section of Chapter 3

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# Chapter 4: Name of Fourth Chapter

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## 4.1 Sub Section of Chapter 4

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# Chapter 5: Name of Fifth Chapter

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## 5.1 Sub Section of Chapter 5

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# Conclusion or Epilogue

Use this page for your epilogue or conclusion if applicable; please use only one of the titles for this page. Otherwise, you may delete it.

# References or Bibliography

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Du Pont, H.A. *The Campaign of 1864 in the Valley of Virginia and the Expedition to Lynchburg*. New York: National Americana, 1925.

Emerson, Edward Waldo, ed. *Life and Letters of Charles Russell Lowell*. Boston: Houghton and Mifflin, 1907.

# Appendix A

Appendices go here, after the text and references.

# Appendix B

Appendices go here, after the text and references.

1. Tina Lu, Persons, Roles, and Minds: Identity in Peony Pavilion and Peach Blossom Fan (Stanford: Stanford 2 University Press, 2001): 219-222; Peng Xu, “Courtesan vs. Literatus: Gendered Soundscapes and Aesthetics in LateMing Singing Culture,” T’oung Pao 100 no. 4-5 (2014): 455-459, DOI: 10.1163/15685322-10045P04. [↑](#footnote-ref-1)
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